

MY FAIR LADIES and the SILVER SCREEN

October 14 and 28

October 14 Sunday 2 pm



Why Be Good?

(1929) 81 mins.

With Vitaphone soundtrack.

\$20/ \$15 Friend and concession

F. Scott Fitzgerald wrote: "I was the spark that lit up Flaming Youth, Colleen Moore was the torch."

"Why be good when it's so much more thrilling to be bad?" asked the ad campaign for this slightly naughty and oh-so-knowing silent-movie celebration of the flapper era. The star of Flaming Youth - vivacious Colleen Moore - again captures the rebellious flamboyance of the Twenties in Why Be Good? She plays Pert Kelly, a shopgirl who wins the heart of the boss' son (Neil Hamilton, The Dawn Patrol). The boss, however, doubts that Pert is virtuous. His love-struck son wonders if Dad could be right. So he sets up a little test for his sweetie: He takes Pert to a raucous roadhouse, rents a private room and makes a most ungentlemanly suggestion. Will Pert be good? Or, with Prince Charming in her grasp, will she decide it's better to be bad? The lively direction is the work of William A. Seiter, whose 45-year career included the Golden Age musicals Roberta, Dimples and You Were Never Lovelier." WB



October 28 Sunday 2 pm

The Wizard of Oz (1939)

Director Victor Fleming

With Judy Garland

102 mins.

With soundtrack.

\$20/ \$15 Friend and concession



“One of the best-loved movies of all time, *The Wizard of Oz* is the heartwarming tale of a young Kansas girl, Dorothy Gale, and her little dog, Toto, who are whisked away by a violent twister to the magical land of Oz. Accompanied by her new-found friends — a brainless scarecrow, a tin man with no heart and a cowardly lion — she sets off down the Yellow Brick Road to the Emerald City to find the wizard who can help her get back home. “Over the Rainbow” is number one on the American Film Institute’s list of top 100 movie songs of all time. *The Wizard of Oz* is number six on the American Film Institute’s list of 100 greatest films of all time.” Amazon

