

November 10 Sunday at 2pm *They Shall Not Grow Old* (2018)

Metcalfe Auditorium, State Library NSW. 95 minutes

Remembrance Day Silver Screen Tribute with soundtrack.

The documentary is an extraordinary and unique look back at World War 1 using never-before-seen film footage captured at the time and narrated by British survivors of the war. Award winning director and producer Peter Jackson employed state of the art technology to transform audio and moving image archive footage more than a century old.

Sunday at 2pm October 6 Tickets \$25/ \$20 at the website home page right hand side or call 0419 267 318.

The Festival acknowledges the assistance of Roadshow.

Using state of the art technology to restore original archival footage that is more than a 100 years old, this documentary brings to life the people who can best tell the story of World War I: the men who were there. With materials from the BBC and Imperial War Museums' archives, the voices of the men who fought recount the reality of war on the front line; their attitudes to the conflict; how they ate; slept and formed friendships, as well what their lives were like away from the trenches during periods of downtime.

Access a trailer at <https://www.youtube.com/watch?v=PcgceA64aAI>

Peter Jackson's First World War film, newly titled *They Shall Not Grow Old*, will be presented by the Festival later this year.

Co-commissioned by 14-18 NOW, the UK's arts program for the First World War centenary, and Imperial War Museums, *They Shall Not Grow Old* has been created exclusively with original footage from Imperial War Museums' film archive and audio from BBC archives.

Presenting his new work to mark the centenary of the First World War, the internationally renowned director Peter Jackson (*The Hobbit*, *The Lord of the Rings*) combined his personal fascination with the period and his

Academy Award winning directorial skills to bring the First World War to life in a way never seen before. They Shall Not Grow Old uses the voices of the veterans combined with original archival footage to bring to life the reality of war on the front line for a whole new generation. Footage has been colourised and transformed with modern production techniques to present never before seen detail.

Peter Jackson, director of They Shall Not Grow Old, comments:

“I wanted to reach through the fog of time and pull these men into the modern world, so they can regain their humanity once more – rather than be seen only as Charlie Chaplin-type figures in the vintage archive film. By using our computing power to erase the technical limitations of 100 year cinema, we can see and hear the Great War as they experienced it.”

