

***Don't Change Your Husband* (1919)**

Classic centenary 1919- 2019

80 minutes: live music with Mauro Colombis.

Sunday at 2pm August 4

An early Cecil B. DeMille film with the delightful Gloria Swanson the star in an amusing battle between the sexes.

Read more about Gloria at

<http://www.tcm.com/tcmdb/person/187518%7C62549/Gloria-Swanson/biography.html>



“.....(the film has) the DeMille trademark qualities of visually satisfying and often exotic sets, costumes and lighting, as well as a certain smooth style overall. DeMille also knew how to choose his cast, such as Gloria Swanson in "Don't Change Your Husband", the first of six films she made with DeMille.

I thoroughly enjoyed Gloria in this rather realistic yet light-hearted look at married life as the wife who becomes dissatisfied with her husband's sloppy habits and onion breath. When she meets the suave `Mr Perfect' with apparently no bad habits, she `changes husbands' so to speak, only to find that her new choice has far worse habits and characteristics than old Mr Onion-breath, and she finds herself wishing she had rather tried to improve on the few minor faults in her first marriage instead. No doubt there are some subtle lessons to be learned from this simple yet down-to-earth story, but at the same time this film is enjoyable and satisfying to watch.”

Barbara Underwood





Mauro Colombis and silent movies with music!

Mauro Colombis is a Sydney based versatile Italian musician. He started playing the piano at the age of six in Pordenone (Italy), town where he lived until 2005, before moving to Australia. His qualifications include two masters in piano performance (Tchaikovsky Moscow Conservatorium and Venice Conservatorium) and a Bachelor of Arts, Music and Spectacle (University of Bologna). As classical musician he has given solo, piano duet and chamber music concerts in different European countries and Australia.

In 2003 he was one of the participants at the first Pordenone Master classes for silent film pianists. Since then he has specialised in silent films piano accompaniment and has played for Le Giornate del Cinema Muto, for major film festivals and institutions in Australia (National Film and Sound Archive – Canberra, Australia’s Silent Film Festival, Sydney Film Festival, Melbourne Film Festival, Adelaide Film Festival, The Australian Cinémathèque – Brisbane) and in Asia (Silent Film Festival of Thailand and Women on Silent Screen’s Conference in Shanghai).