

**September 16 and 30**

***MASTER DIRECTORS and the SILVER SCREEN***

**September 16 Sunday 2 pm**

***A Page of Madness***

***aka Kurutta ichipeiji***

Director Teinosuke Kinugasa

(1926) 70 mins.

With live music. Japanese avant-garde silent film

*\$20/ \$15 Friend and concession*



“Teinosuke Kinugasa's ***A Page of Madness (Kurutta ichipeiji)***, produced in mid-1920s Japan, is widely considered to be one of the touchstones of early avant-garde cinema, and is also one of the most challenging and narratively complex films of the era...

Both an attempt at redefining narrative conventions and a harkening back to traditional, Japanese melodrama, the film can be seen as a negotiation of cinematic potentials at a time of historic change and theoretical division in the art form. Based on a treatment written by 1968 Nobel Prize winning novelist Yasunari Kawabata, the story, as laid out in the script, is simple. A retired sailor (Masao Inoue) becomes a custodian at a mental hospital to be closer to his estranged wife (Yoshie Nakagawa), one of the patients at the facility. Their daughter (Ayako Iijima) is soon to be married, but the father's fear and pain surrounding his wife's mental state—along with the reasons for her captivity—threaten the future happiness of the family. Teinosuke utilizes flashbacks, rhythmic intercutting, and impressionistic symbolism, all without intertitles, to supersede naturalistic representation by visually inhabiting the emotional lives of the characters.” Flicker Alley



Live music accompaniment with Elizabeth Jigalin and Jane Aubourg.

“Elizabeth Jigalin is a composer and pianist based in Sydney, Australia.

Elizabeth’s music is driven by the creative potentials of collaboration with much of her work directly inspired and shaped by the people she writes for. This keen interest for collaboration has seen Elizabeth direct “the music box project” (collective of early career musicians/composers) and compose music that has been performed by a variety of ensembles and soloists across Australia and internationally. Highlights include ‘that sound afar’ for 4 roaming voices with Kaldor Public Art Projects created in response to Jonathan Jones’ ‘barrangal dyara (skin and bones)’ (2016), ‘partial/dispersion’ for swarming flutists awarded 1<sup>st</sup> prize Unbound Flute Festival Composition Competition (tertiary category, 2016), performance of her work at ‘Tradition & Innovations New Music Festival’ at Yong Siew Toh Conservatory, Singapore (2016), commissioned works for Petrichor Sax (2015), Sydney Youth Orchestras String Program Composer in Residence (2014), selected work for ‘Vox Novus’ NYC (2013), 1<sup>st</sup> Prize Centenary of Canberra Composition Competition (2013).”

As a pianist, Elizabeth has performed the works of early career composers as both a soloist and in chamber music contexts in addition to performing with a variety of groups including the “shady ladyz” and the “Young Women’s Jazz Orchestra”.

“Jane Aubourg is a composer and electric violinist. She writes music for games, films, and performance on electric violin and loop pedal, creating the lush sound of a string orchestra live on just one violin. Her music is a unique combination of minimalism and folk-inspired soundtrack that comes to life through energetic performance.”

“I am a composer, violinist, and media artist. As a performer, I work with loops to build an orchestra from scratch on stage to perform a mesmerising mix of folk and post-minimalist music. I also work with the new music collective [the music box project](#). As a composer, I have written music for games, film, and comics.

My work draws from minimalism, post-minimalism and folk music, and is rooted in my practice as a violinist and an improviser. I have studied composition at the Sydney Conservatorium of Music, as well as media arts and philosophy at the University of Wollongong.

In 2010 I won a MusicOz Independent Artist of the Year Award (Instrumental) and was an Artist in Residence at the Wollongong Youth Centre during 2013/14.”

<https://www.janeaubourg.com.au/>

***September 30 Sunday 2 pm***

***You Only Live Once (1937)***

Director Fritz Lang

With Henry Fonda and Sylvia Sidney

(1937) 86 mins.

With soundtrack.

\$20/ \$15 *Friend and concession*



“Fritz Lang's masterpiece beautifully restored. Three-time loser Eddie Taylor (Henry Fonda) has had enough of life behind bars. Determined to make good after an early

parole from prison, Eddie finds devoted sweetheart Joan (Sylvia Sidney) waiting for him as he is released back into society. They soon marry and hope for a bright future together, but Eddie's past confronts him at every turn making it difficult for them to survive. Fate then deals the young couple a cruel blow when Eddie's convicted of bank robbery and murder all the while proclaiming his innocence. Desperate to escape from prison before he's executed, Eddie gets hold of a gun and makes it past the prison gates, but not without tragic consequences. A haunting masterpiece, *You Only Live Once* was director Fritz Lang's second American effort (after *Fury*) and a forerunner to numerous criminal lovers on the run films like *Gun Crazy* and *Bonnie and Clyde*. Made in the midst of the Great Depression, this unforgettable tale illuminates the cynical underbelly of American life that was otherwise lacking in late '30s cinema and delivers just as potent a narrative today as it did over eighty years ago." Amazon

