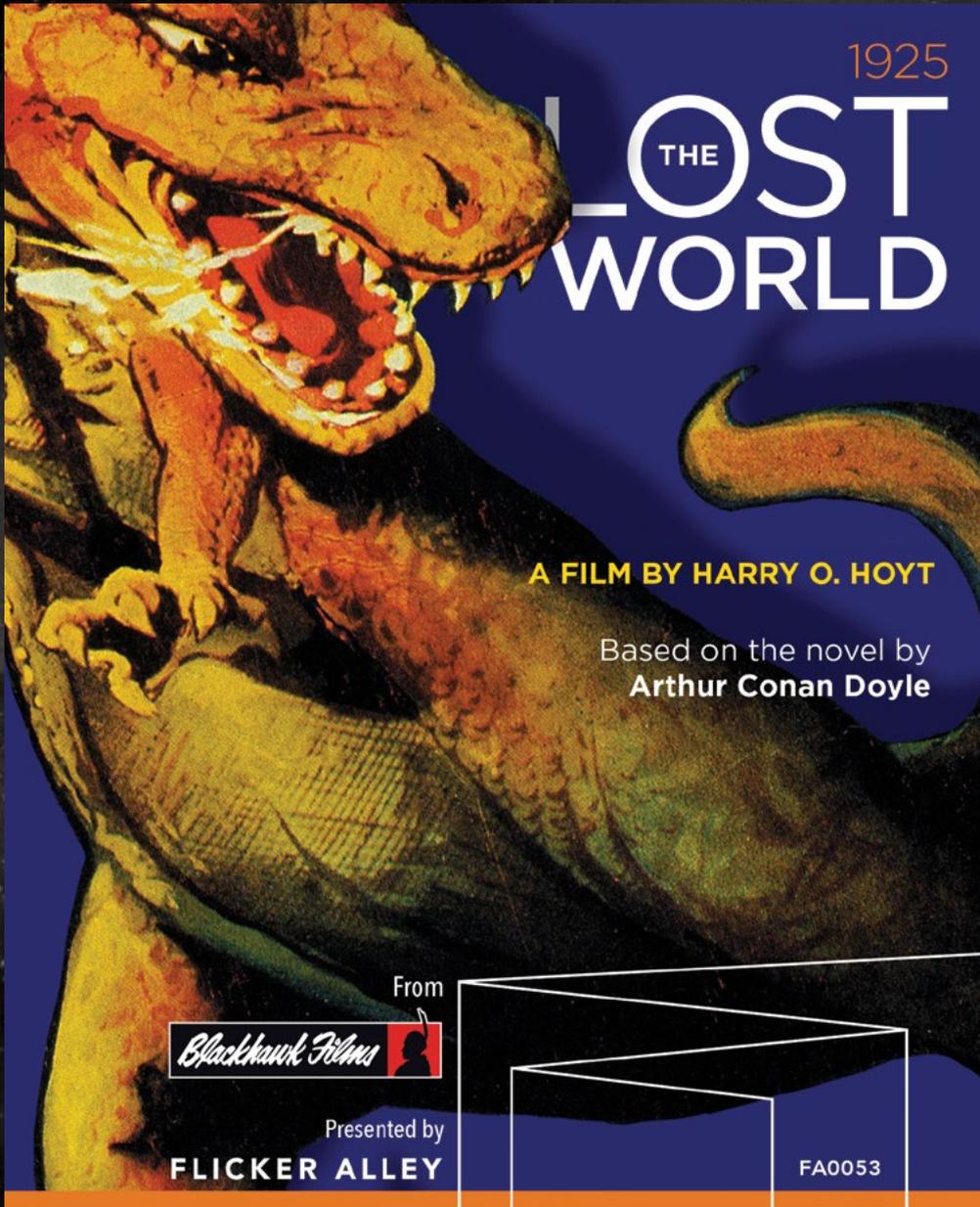


2017



1925

THE LOST WORLD

A FILM BY HARRY O. HOYT

Based on the novel by
Arthur Conan Doyle

From 

Presented by
FLICKER ALLEY

FA0053

AUSTRALIA'S
silent film
FESTIVAL®



 find us on
facebook

www.ozsilentfilmfestival.com.au





FAIRGROUND FOLLIES

“An entertainment of unexampled brilliance”

Come join us for a spectacular two hour tour showcasing rare self-playing mechanical instruments from bygone eras including street, dance hall and carousel organs, music boxes and a fascinating self-playing 1920s violin with piano and the grandest dance hall organ in the world, The Mighty Taj Mahal.

Morning/afternoon tea, as well as a ride on our 100 year old carousel will bring back magical childhood memories.

Pre-booking is essential.

Visit www.fairgroundfollies.com for a preview

**Bus groups or individuals welcome.
For tour dates and bookings –
telephone 0419 866 855**

**Fairground Follies
St Peters, Sydney**



Tributes to David Shepard (1940-2017)



Flicker Alley

“It is with deep sadness that we acknowledge the recent passing of David Shepard: A dear friend, mentor, loyal colleague, and guiding force behind so many of our projects and publications. David’s passion for film heritage was an inspiration to Flicker Alley from the very start, and remains so as we continue to work on the films he loved and saved.

Never one to take credit for his incredible accomplishments, his memory will nonetheless live on, in the films he worked tirelessly to save, restore and make available for future generations, and in the hearts of those he touched along the way.

We express our condolences to his family and friends, and to the film community at large. David will be sincerely missed by all.

Modern Times: A Podcast for Charlie Chaplin Fans has posted an extensive audio interview with David Shepard, recorded in June 2016, in which David discusses his early life, the time he met Charlie Chaplin, and some of his final projects, including *Children of Divorce* and *Early Women Filmmakers: An International Anthology*.”

Founding supporter of the first Festival Barbara Underwood

“The beautiful artistry of the silent film would be lost and forgotten without film preservationists like David Shepard, who brought scores of once-famous silver screen gems back from oblivion to share with our modern-day generation. As one of those keen, modern-day admirers of silent film, I am deeply grateful to David Shepard for his tireless work to restore and preserve cinematic history. My gratitude and respect for David are heightened by several occasions of personal correspondence with him, which revealed a very pleasant and likeable personality. Yet his most outstanding quality, for which I personally will always remember him, was his generosity in sharing his passion for silent films.”



The Silent Types: Sharon and Ronnie, Australia’s Silent Film Festival

The Silent Types (Sharon and Ronnie) in 2006 were exploring the concept of a small festival of silent classics. Initial positive and helpful encouragement came from David Stratton, Leth Maitland, Bob Gamlen, Simon Drake and Paul Dravet. Serendipitously around this time Bill Shaffer of the Kansa Silent Film Festival provided us with David’s contact details.

From 2006 onwards David was our chief mentor, adviser, prompter, booster and friend. Throughout each year he advised us and alerted us to the many treats and pleasures of early cinema coming from the hard work and inspired creativity both his and that of Serge Bromberg and Lobster Films in Paris.

His passing leaves an ongoing ache and this is strangely balanced with a pleasure and joy at the enjoyment our sessions have brought to various groups in Australia. Not large numbers but various groups who felt deep appreciation and respect for these treasures of early cinema.

In a very early supportive email to us in 2006 David said that he shared our attitude to silent cinema and enthusiasms and quoting “bank examiner J. Pinkerton Snoopington in *THE BANK DICK*,” “I would go up a river in darkest Africa in a dugout canoe, if there were books to be examined.”

Like David we continue these voyages up various rivers. At the first Festival David suggested that we present *Charlie and Buster*, *Visages*, *Storm Over Asia* and other treats but he urged us to show *Sunrise* as the closing film. His instincts for film were accurate indeed. At the film’s end many in the audience were in tears as they applauded. David’s many friends and beneficiaries of his talents and efforts have done likewise at his passing.

From the first year to 2016 he wrote pieces on this page of the formal festival programs and ended them with words to the effect.

It is an honor to again greet you from far-off California. I envy the pleasure ahead for each of you who will discover these wonderful films for the first time.

*David Shepard
Film Preservation Associates, California
Lobster Films, Paris*

The honour was ours!

The Festival acknowledges the generous assistance and guidance by David. As the world’s leading figure in silent films, their restoration and promotion, he supports us in the screening of many of the films offered at Festival events. His warmth and experienced insights generate the ideal environment for the Festival to grow.



WORLD’S GREATEST SELECTION OF THINGS TO SHOW

Australia's Silent Film Festival Program

Laurel and Hardy- Max Linder- Charlie Chaplin- Gloria Swanson- Lon Chaney- Cecil B DeMille- Harry O Hoyt and Willis O'Brien- Alfred Hitchcock- Yasujiro Ozu- Buster Keaton- Ling-Yu Ruan and Yan Jin- Harold Lloyd- Charley Chase- De Chomon- Billy Bevan!



Join us for wonderful sessions of early cinema classics many with live musical accompaniment.

Our outstanding musicians:

Mauro Colombis, Paul Paviour OAM, John Batts, David Bailey, Cliff Bingham, Kaine Hayward, Josie Gibson, Elizabeth Jigalin, Jane Aubourg and Joshua Winestock.

Please visit the website to read about these acclaimed Australian talents
www.ozfilmfestival.com.au

The 2017 Festival events are enhanced by the drive, support, talents and insights of Barbara Underwood, Marcelo Flaksbard, Samantha Hagan, Robert Gamlen, Hilton Prideaux, Scott O'Hara, Leslie Eric May, Rod Blackmore OAM, Peter Kneeshaw, Lynette Robinson, Jane Arakawa, Stephanie Khoo, Imperial War Museum, the Japan Foundation Sydney, Willoughby City Council, Terrigal Uniting Church, Roma Dix, Allan Beavis and Peter Wilkerson. Michael Spicer and the helpful people at the Unitarian Church Sydney, media supporters and our superb musicians. Thank you!



~ Many Program Descriptions by Barbara Underwood ~
~ Films are restored and screened through digital presentation ~



JACKSON RECRUITMENT SERVICES



*“Our people are
responsible for our success...”*

Jackson Recruitment Services was established by founder Sharon Jackson in 1989, with the aim of creating an agency that offers honesty, integrity and commitment to its clients and to candidates. We are proud of our quality, effective and results-driven service.

JRS takes an individual approach to matching the right client to the right candidate. That's our guarantee. We provide open access to our consultants, giving thorough assessment, and honest personalised feedback on staffing and career management.

JRS is known for its commitment to quality service. We talk to you and we listen. We have vast experience in legal, private, commercial and government sector requirements, and have retained many of our clients for decades. We strive to provide a thorough assessment and honest advice to both candidates and clients.

1 York Street
Sydney NSW 2000
Tel: (02) 9251 4555

info@jacksonrecruitment.com.au
www.jacksonrecruitment.com.au

Australia's Silent Film Festival Program 2017

SYDNEY

Tribute to Australians on and Behind the Silver Screen

The Third Man (1949) GB • p9	Date:	Sunday, September 3, 2017
The Dam Busters (1955) GB • p9	Date:	Sunday, September 10, 2017
Caddie (1976) AUS • p9	Date:	Sunday, September 17, 2017
My Brilliant Career (1979) AUS • p9	Date:	Sunday, September 24, 2017
Tickets: \$20 / \$15 concession	Time:	2.00 pm
Soundtracks	Location:	State Library NSW, Macquarie St, Metcalfe Auditorium

Annual Fundraiser Wesley Mission

Steamboat Bill Jr.

1928 • USA • p11	Date:	Thursday, 28 September, 2017
Tickets: \$25 / \$20 concession	Time:	6.00 pm
Live music accompaniment: Christie theatre organ David Bailey	Location:	Wesley Theatre, 220 Pitt Street, Sydney

Pardon me boys...Tribute to Laurel and Hardy

Sons of the Desert

1933 • USA • p12	Date:	Sunday, 8 October, 2017
Tickets: \$20 / \$15 concession	Time:	2:00 pm
Soundtrack	Location:	State Library NSW, Macquarie St, Metcalfe Auditorium

Way Out West

1937 • p12	Date:	Sunday, 15 October 2017
Tickets: \$20 / \$15 concession	Time:	2.00 pm
Soundtrack	Location:	State Library NSW, Macquarie St, Metcalfe Auditorium

Restored and Remembered

Charlie Chaplin Shorts • p13	Date:	Tuesday, September 12, 2017
The General (1926) • p13	Date:	Tuesday, September 26, 2017
Kings of Comedy • p13	Date:	Tuesday, October 10, 2017
The Peach Girl (1931) • p12	Date:	Tuesday, October 24, 2017
Tickets: \$20 / \$15 concession per session	Time:	10.30 am
Live music accompaniment: John Batts	Location:	Chatswood: Dougherty Community Centre 7 Victor Street

That Night's Wife

1930 • JAPAN • p15	Date:	Tuesday, 22 August 2017
Tickets: \$20	Time:	7.30 pm
Live music accompaniment: Kaine Hayward	Location:	Unitarian Church Sydney, 15 Francis Street, East Sydney

A Day at the Flickers in 1917

1917 • USA • p16	Date:	Sunday, 5 November 2017
Tickets: \$25 / \$20 concession	Time:	2.00 pm
Live music accompaniment: John Batts	Location:	State Library NSW, Macquarie St, Metcalfe Auditorium

Phantom of the Opera

1925 • USA • p16	Date:	Sunday, 12 November 2017
Tickets: \$25 / \$20 concession	Time:	2.00 pm
Live music accompaniment: Mauro Colombis	Location:	State Library NSW, Macquarie St, Metcalfe Auditorium

Chicago

1927 • USA • p17	Date:	Sunday, 19 November 2017
Tickets: \$25 / \$20 concession	Time:	2.00 pm
Live music accompaniment: John Batts	Location:	State Library NSW, Macquarie St, Metcalfe Auditorium

The Lost World

1925 • USA • p17	Date:	Sunday, 26 November 2017
Tickets: \$25 / \$20 concession	Time:	2.00 pm
Live music accompaniment: Mauro Colombis	Location:	State Library NSW, Macquarie St, Metcalfe Auditorium

Silent Comedies at Terrigal

USA • p18	Date:	Saturday, 28 October 2017
Tickets: \$20 / \$15 concession	Time:	2.00 pm
Live music accompaniment: Cliff Bingham	Location:	Terrigal Uniting Church, 380 Terrigal Drive, Terrigal

Remembrance Day

Remembrance Day Tribute: The Battle of the Somme

1916 • GB • p19	Date:	Saturday, 11 November 2017
Tickets: \$20 / \$15 concession	Time:	2.00 pm
Documentary with soundtrack	Location:	State Library NSW, Macquarie St, Metcalfe Auditorium

Remembrance Day Tribute: The Battle of the Somme

1916 • GB • p19	Date:	Thursday, 9 November 2017
Tickets: \$20 / \$15 concession	Time:	10.30 am
Documentary with soundtrack	Location:	Chatswood: Dougherty Community Centre 7 Victor Street

You Must Remember This...Casablanca

1942 • US • p20	Date:	Wednesday, 08 November 2017
Tickets: \$25 / \$20 concession	Time:	12.30 pm
Soundtrack	Location:	State Library NSW, Macquarie St, Metcalfe Auditorium

In its 75th anniversary year! 12 noon to 12.30 pm high tea in the Macquarie Room with background live piano music. Film to start in Metcalfe Auditorium 12.30pm.

“Casablanca: easy to enter, but much harder to leave, especially if you’re wanted by the Nazis. Such a man is Resistance leader Victor Laszlo (Paul Henreid), whose only hope is Rick Blaine (Humphrey Bogart), a cynical American who sticks his neck out for no one - especially Victor’s wife Ilsa (Ingrid Bergman), the ex-lover who broke his heart. Ilsa offers herself in exchange for Laszlo’s transport out of the country and bitter Rick must decide what counts more - personal happiness or countless lives hanging in the balance. Winner of three Academy Awards including Best Picture.”

A sip for global justice

Tradewinds Coffee and Tea Pty Ltd is a non profit organisation, formed in 1977 to help alleviate global poverty in practical ways.

Trade winds was the first Supplier to Australia of fair trade tea. It imports and distributes tea and coffee products from communities in East Timor, Sri Lanka and Colombia. It imports value-added products wherever possible so that the full economic benefits remain with producers.

Fair Trade—what does it mean?

Fair trade certificates guarantee that:

- Farmers receive a fair and stable price for their products and thus have the opportunity to improve their lives.
- Farming methods are sustainable and have greater respect for the environment.
- Small-scale farmers gain a stronger position in world markets and have closer links to consumers.

Project Work

All Tradewinds’ surpluses are channelled back into community projects supporting sustainable agriculture and production infrastructure, to assist with capacity-building in source communities. Tradewinds has provided funding for many projects over the years connected with sanitation, education of children and nutrition.



1300 755 228
www.tradewinds.org.au



Northside Broadcasting Co-operative Ltd

112 Victoria Ave Chatswood 2067

PO Box 468 Chatswood NSW 2057

Ph: (02) 9419 6969

Fax: (02) 9413 1684

website: www.northsideradio.com.au

email: manager@fm993.com.au

facebook: Northside Radio

Streaming live on www.northsideradio.com.au

Northside Radio - information

Broadcasting to Sydney's North Shore since 1983, Northside Radio 2NSB FM99.3 is the second oldest sub-metropolitan community radio station in Sydney.

Our format covers many music styles, community news, traffic and weather information and matters of local and national interest, plus foreign language programs.

We support our community by offering free air time for not-for-profit organisations and by providing information about local events in our broadcast areas.

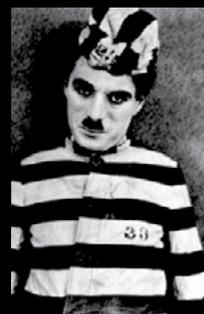
Local businesses are encouraged to take advantage of on-air sponsorship opportunities. If you have a product or service you'd like to promote to our vast north shore listening audience, you can sponsor Northside 99.3 by calling 9419 6969 during business hours.

Anyone can become a subscriber.

Annual rates: Personal \$70 Family \$120 Concession \$50

Our valued station personnel, who come from all walks of life, have something in common – they're dedicated music lovers and broadcasters who support the station by volunteering their time.

If you'd like to be involved, simply phone our Studio Manager on 9419 6969 during business hours, or drop in to find out more about how a radio station operates.



**Have a silent film show as a fundraiser
at your function, in your group or at your school**

The Festival has brought outstanding silent films with live music to a number of venues across Sydney, Melbourne, regional NSW and Brisbane over the last few years.

Silents are indeed golden.

E-mail us or call us to discuss your event.

info@ozsilentfilmfestival.com.au • 0419 267 318 • www.ozsilentfilmfestival.com.au



SEPTEMBER Sundays Tribute to Australians on and behind the silver screen. With soundtracks.

The Third Man with soundtrack

(1949) • 100min • Great Britain



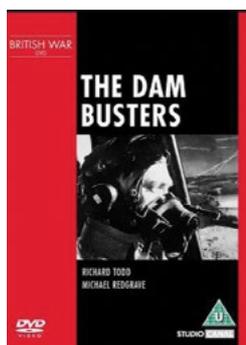
"The Third Man has been beautifully restored, showcasing the genius of this celebrated British noir, voted the 'The greatest British film of all time' by a British Film Institute poll.

Holly Martins (Joseph Cotton, Citizen Kane), a naïve writer of pulp westerns, arrives in Vienna to meet his old friend Harry Lime (the incomparable Orson Welles) but finds that Lime has apparently been killed in a suspicious accident. Martins, too curious for his own good, hears contradictory stories about the circumstances of Limes death and as witnesses disappear he finds himself chased by unknown assailants.

Brilliantly scripted by Graham Greene and set to Anton Karas' evocative zither score, this justly celebrated classic is further enhanced by Australian Robert Krasker's Academy Award winning cinematography and Orson Welles in one of his most iconic screen roles."

The Dam Busters with soundtrack

(1955) • 123min • Great Britain



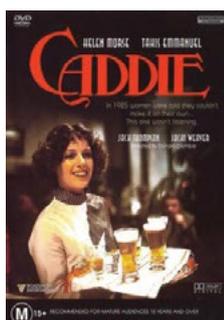
"On 17th May 1943 nearly 350 million tonnes of water crashed into the valleys of the Ruhr, when the Lancasters of 617 Squadron breached the giant Moehne and Eder Dams with colossal 'blockbuster' bombs.

The Dam Busters is the story of that raid and the squadron who carried it through. It tells how they took out the V3 rocket weapon and destroyed the Tirpitz in a Norwegian fjord. Again and again, the crews of 617 Squadron Bomber Command used their flying skills, their tremendous courage and Barnes Wallis' highly accurate bombs to deal devastating blows to Nazi Germany. This story is one of the classics of the Second World War, a massive bestseller that became a film."

"One of the most daring true stories to emerge from the Second World War, Australian Paul Brickhill's The Dam Busters inspired the famous 1955 film starring Michael Redgrave and Richard Todd."

Caddie with soundtrack

(1976) • 103min • Australia



"Based on the bestselling autobiography comes the heartfelt true-life story of Caddie (AFI Award winner Helen Morse, Picnic at Hanging Rock), a single mother struggling to raise two children during the throes of the Great Depression in Sydney. Forced to earn a living as a barmaid to support her family she befriends a colorful local, Ted (Jack Thompson, The Club) who steals her heart and leads her astray. Formidable in her resolve Caddie unexpectedly finds romance when she meets Peter (Takis Emmanuel) a Greek immigrant who shares her plight. Part of the Australian renaissance of cinema and winner of four AFI Awards Caddie sparkles in a new widescreen transfer and features a first-rate support cast including Oscar nominee Jacki Weaver (Animal Kingdom), Melissa Jaffer, Drew Forsythe and Lynette Curran."

Based on Catherine Edmonds' 1953 book.

My Brilliant Career with soundtrack

(1976) • 95min • Australia



"Sybylla Melbyn (Judy Davis) is the eldest daughter of an impoverished New South Wales farming family. Bold and determined, Sybylla dreams of succeeding as an acclaimed writer. But in a time of sexist ignorance and bigotry Sybylla has frequent clashes with procrustean conformists. Though it is her love for the dashing Harry Beacham (Sam Neill) that will truly test her desire to succeed as a writer. As events twist and turn, Sybylla is painfully forced to realise the emotional cost of putting her career over love. Critically acclaimed, winning six AFI Awards, as well as being nominated for an Academy Award, Golden Palm award at the Cannes Film Festival, and Golden Globe Award, My Brilliant Career is a delicate parable of one woman's fight for independence, and the sacrifices of the heart that must be made along the way."

Based on Miles Franklin's 1901 novel.



All net proceeds from this year's charity fundraiser will go towards Wesley Mission's crisis accommodation centre, **Wesley Edward Eagar Lodge.**

Wesley Edward Eagar Lodge supports single men and women experiencing homelessness in Sydney. Having a safe place to call home gives people the opportunity to progress towards independent living with dignity, privacy, security and self-worth.

Homelessness doesn't discriminate



30% of people who are homeless are over the age of 45 and
40% are female



Last year **2,582** people were assisted by Wesley Homeless Services



and **107,628** nights of accommodation were provided by Wesley Mission

(Reference: Australian Institute of Health and Welfare, Specialist Homelessness Services 2012-13, 2013 Australian Bureau of Statistics: Census of Population and Housing: Estimating homelessness, 2012)

In anticipation of your support, thank you.
For more information about Wesley Edward Eagar Lodge please go to **wesleymission.org.au**

Wesley Mission Fundraiser

Proudly presented with the Wesley Mission

Steamboat Bill Jr

(1928) • 70 min • USA



No doubt the most recognized name and face of silent comedy next to Charlie Chaplin is Buster Keaton, whose films are still cherished and admired by fans and film critics alike down to this day. Affectionately nicknamed 'The Great Stone Face' because of his world-famous trademark deadpan expression, many modern-day scholars of film history believe Keaton was the greatest comedy master of them all.

Raised in a family of vaudeville performers, Buster quickly rose to fame when he entered the world of moving pictures in 1917 doing slapstick comedies with other established stars like Roscoe 'Fatty' Arbuckle. Before long, Buster's deadpan facial expression became known and loved the world over, and his breathtaking stunt work is still highly respected to this day.

Of about a dozen full-length feature films, Steamboat Bill, Jr. ranks as one of his most outstanding and successful films next to The General, and rates as one of the best loved and respected comic masterpieces overall. Interestingly, it was not very successful at the box-office when it was first released in 1928, and the New York Times even called it a "gloomy comedy" and a "sorry affair". Fortunately, sentiments have changed since this initial reaction, Steamboat Bill Jr. has become a classic and included in "1001 Movies You Must See Before You Die".

One of the many reasons why Steamboat Bill Jr. is so highly acclaimed today is that it features one of the most famous and breathtaking stunts in film history. Filmed in Sacramento, California, with a production cost of \$135,000, breakaway street sets and riverbanks were constructed and then their destruction by six powerful Liberty-motor wind machines was filmed for the famous hurricane scene. Keaton himself was suspended by a cable from a forty-meter crane which hurled him around, as if airborne in the wind storm.

Keaton always carefully calculated and choreographed his stunts and physical gags, and a shining example of his skills is a moment during the astounding scenes of the windstorm tearing through the town, blowing cars, furniture and houses around. When the side of a house is blown over, Buster is standing at the exact spot where an open window of the falling façade passes over him, leaving him untouched, with his usual deadpan expression.

This famous stunt has been re-created several times in movies and for television, such as an episode of MacGyver in 1991. Legendary Hong Kong film star, Jackie Chan, has often cited Keaton's acrobatics, in particular this stunt in Steamboat Bill, Jr. as one of his main influences.

Barbara Underwood

This year Australia's Silent Film Festival will once again be helping to raise funds for Wesley Mission. All net proceeds from this year's event will go towards Wesley Edward Eagar Lodge our short-term crisis accommodation centre in Sydney for single men and women experiencing homelessness. Wesley Edward Eagar Lodge provides a safe place to call home while giving those in need the opportunity to progress towards independent living with dignity, privacy, security and self-worth.

In anticipation of your generous support, thank you,

Carol Garner



All net proceeds from this year's charity fundraiser will go towards Wesley Mission's crisis accommodation centre.

Wesley Edward Eagar Lodge supports single men and women experiencing homelessness in Sydney.



Pardon me Boys! Silver Screen Tribute to Laurel and Hardy

Sons of the Desert

(1933) • 65min • USA



"...Stan & Ollie's "Sons of the Desert" (1933) is the crown jewel in any L&H collection, and with Charley Chase as their stellar comedy co-star, the boys reached the pinnacle of their unique partnership, playing a pair of Fez-wearing "Sons of the Desert" sneaking off to a convention in Chicago, but their wives discover the ruse with hilarious results."

Way Out West

(1937) • 65min • USA



"Regarded as the most popular of Laurel & Hardy's feature-length films, not least for the Trail of the Lonesome Pine song, 'Way Out West' sees Stan and Ollie visiting the town of Brushwood Gulch to deliver the deed of a gold mine, only to be deceived by James Finlayson, playing a villainous saloon-keeper. A great favourite among Laurel & Hardy admirers." Australian actor William H. O'Brien has a minor role.



The Peach Girl

Tao hua qi xue ji

1931 • China

88min



Directed by Bu Wancang China Originally titled Peach Blossom Weeps Tears of Blood, this outstanding Chinese silent film represents the tender beauty and depth of human emotions which characterize finest Asian cinema. Despite its age, and having been completed on the eve of the Japanese invasion, The Peach Girl is as poetic, deeply moving and relevant today as it was eighty years ago, due to the universal language of love and the obstacles it must overcome.

Written and directed by Bu Wancang, whose prolific and successful career continued into the 1960s in Hong Kong, The Peach Girl also features some of the major movie stars of the period, such as Korean-born actor Jin Yan (also known as Raymond King) and the beloved actress Ruan Lingyu (aka Lily Yuen). In fact, these two popular stars have been called the Valentino and Garbo of Shanghai cinema, and starred together in several other films, such as Wild Flower (1930), Lian Ai Yu Yi Wu (1931) and A Spray of Plum Blossoms (1931).

Chatswood: Dougherty Community Centre 7 Victor Street Chatswood
Classic silents with sounds...live music, John Batts!
Tuesdays at 10.30 am- 12.30 pm

September 12—3 shorts Charlie Chaplin in *The Cure* (1917), *The Immigrant* (1917) and *The Adventurer* (1917) est 75 mins



The Cure

(1917)

"In *The Cure* Chaplin again plays a wealthy drunkard who visits a popular sanatorium. He is asked to drink plenty of mineral water; but he prefers the expensive booze he has stashed in his suitcases. One of the sanatorium's guests, a big businessman with a foot cast (Campbell), becomes seriously annoyed with the drunkard."



The Immigrant

(1917)

One of Chaplin's best short films, *The Immigrant* very much remains relevant today. Chaplin is on a giant ship heading to America. He meets a poor but beautiful young woman (Purviance) and immediately falls in love with her. There is a short sequence in which Chaplin kicks an immigration officer which years later was referred to as evidence of his alleged anti-Americanism."



The Adventurer

(1917)

"In *The Adventurer* Chaplin escapes from prison and shortly after that saves a young girl and her mother from drowning. His life immediately changes. But after he is invited to a lavish party where a reporter takes his picture and then a local newspaper prints it, his past comes back to haunt him."

September 26 Buster Keaton in *The General*

(1926) • 75min



The General is not simply one of the greatest silent comedies ever made, it is one of the greatest films of any era. In restaging the true story of one man's journey behind enemy lines to reclaim his captured locomotive during the Civil War, Keaton stages a series of complex chases, using lumbering trains as comedic props. Keaton's inventive mind is matched only by his physical athleticism, making it a truly breath-taking experience.

October 10 Kings of Comedy three shorts....

• 75min



Charlie Chaplin's *Dough and Dynamite* - Charlie Chaplin (1914)

A more sophisticated Keystone production which Chaplin wrote and directed, balancing a plot with slapstick routines and dough and flour fights in the bakery where workers are on strike and plan to dynamite the ovens! Charlie also has a unique way of making donuts!



Number Please - Harold Lloyd (1914)

(1914)

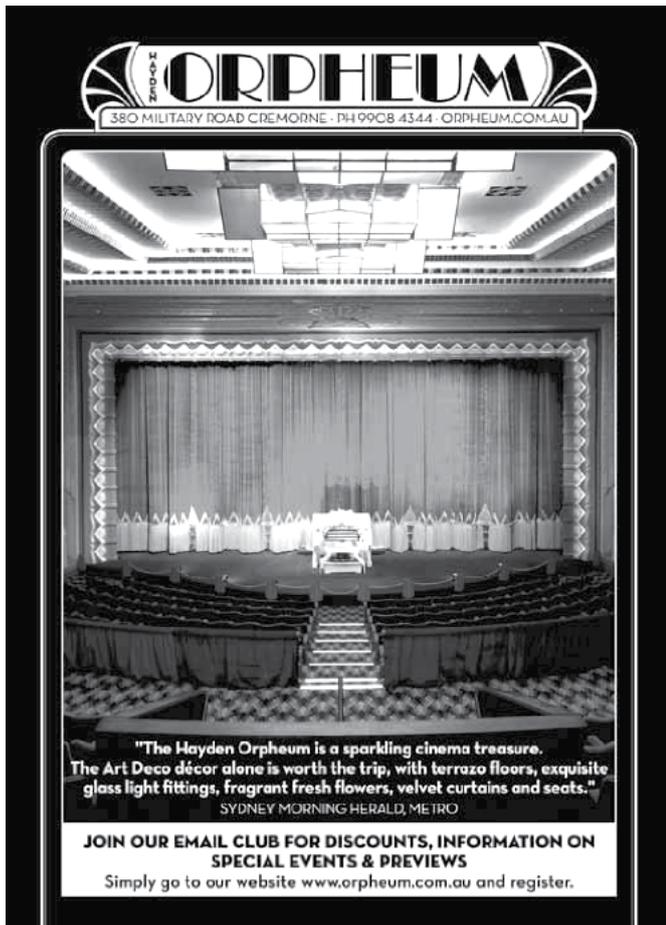
Harold Lloyd's short deals with romantic rivalry, the best intentions and a pesky dog with a purse. Confused? If yes, this zany silent short has achieved its purpose. Lovesick men including Harold here spend so much time to right the wrongs and win the girl. But what if...



Innocent Husbands - Charley Chase (1914)

(1914)

Innocent Husbands stars Chase as Melvin, although faithful to his wife, he cannot quell her suspicion that he is cheating on her. While she and a friend visit a spiritualist, Melvin tries to enjoy a quiet game of checkers with his friend, a fast-talking playboy. This leads to Melvin being placed in a hilarious chain of compromising positions, including being in the arms of the man-hungry Mitzie and Melvin crashing his wife's séance and transforming himself into a series of phantoms to try and change his spouse's opinion of him.



ORPHEUM
380 MILITARY ROAD CREMORNE - PH 9908 4344 - ORPHEUM.COM.AU

"The Hayden Orpheum is a sparkling cinema treasure. The Art Deco décor alone is worth the trip, with terrazo floors, exquisite glass light fittings, fragrant fresh flowers, velvet curtains and seats."
SYDNEY MORNING HERALD, METRO

JOIN OUR EMAIL CLUB FOR DISCOUNTS, INFORMATION ON SPECIAL EVENTS & PREVIEWS
Simply go to our website www.orpheum.com.au and register.

Genuine Wurlitzer Music Played By Australian & International



Musicians

The Wurlitzer Unit Orchestra (Theatre Organ) was developed for the purpose of accompanying silent movies to create an atmosphere appropriate to the action as it happens on screen.

TOSA owns and maintains two of these Wurlitzers in excellent condition. The Marrickville Town Hall provides outstanding acoustics that enables both the artist and audience to really enjoy the music presented by this genuine Wurlitzer.

The Orion Theatre installation provides a true theatre environment including theatre lighting to create the perfect atmosphere to enjoy the wonderful sound of a genuine Wurlitzer.

TOSA presents up to 8 shows a year with Australian and International artists playing a variety of music from movies, musicals, and a wide range of composers including big band arrangements. Music for all generations.

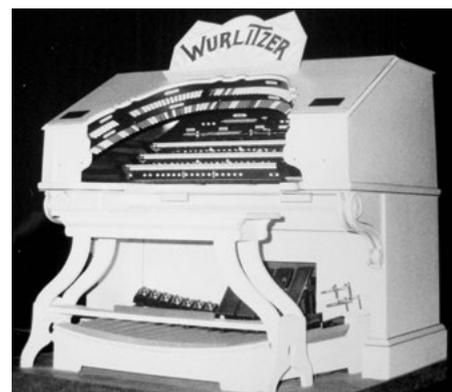
For information on shows and to book seats go to www.tosa.net.au, events, artist name, then try

booking.com or phone Theo Langenberg on **0410 626 131** Visa & Mastercard accepted.

Ticket prices are very reasonable including concession prices. Students are Free on confirmation of student status.

Theatre Organ Society of Australia (TOSA)

NSW Divn Inc ABN 80 644 369 019



NEW RELEASE NEW RELEASE NEW RELEASE NEW RELEASE

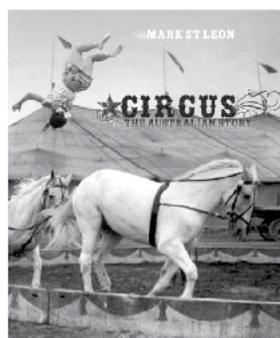
CIRCUS

The Australian Story By Mark St Leon

In *Circus: The Australian Story*, author Mark St Leon presents a comprehensive, entertaining and visually stunning history of circus in Australia. His interest was sparked by his insatiable curiosity about his own family's celebrated past in Australian circus.

You will read how a colonial circus industry developed out of its Old World roots; how the saga of circus is woven into the historical fabric of modern Australia; how circus in Australia absorbed influences from as far afield as America, Japan and Europe; how Australia has been visited by some of the world's major circus companies; and how Australia's circus people have coped with unrelenting social, cultural, technological and economic change.

You will also read how Australia has been a significant developer and exporter of circus talent. The 'world's greatest bareback rider' *May Wirth* and the Indigenous wirewalker *Con Colleano* although forgotten in Australia are regarded, internationally, as among the finest circus artists of modern times.



The author shows how circus in Australia today, in both its traditional and contemporary genres, is the outcome of a continuum that extends, not only over some 175 years of modern Australia's history, but back to its London, medieval and ancient roots.

Published by Melbourne Books
www.melbournebooks.com.au
quality large paperback with flaps •
268 pages • Flare colour and black & white
photos throughout

RRP\$ 39.99
ISBN 9781877096501
Release: May 2011
For interview, or other queries contact:
info@melbournebooks.com.au

Master Director Yasujiro Ozu—Silent Films with live music, Kaine Hayward

That Night's Wife – Sono yo no Tsuma

(1930) • 65min • Japan



In noirish darkness, a man commits a shocking robbery. But, as we soon learn, this seeming criminal mastermind is actually a sensitive everyman driven to desperation by the need to provide for his family. Unfolding over the course of one night, Yasujiro Ozu's *That Night's Wife* combines suspense with the emotional domestic drama one associates with the filmmaker's later masterpieces, and employs beautifully evocative camera work.

In early 2018 the Festival shall showcase many treasures of restored cinema including a number of Australian premieres.

Keep these in your diary:

State Library NSW

Laughter in the Library January 14, 21 and 28, Sundays at 2pm: I'm All Right Jack- Belles of St Trinians- The Lady Killers

Let the Movies begin Saturday January 13

Charlie Chaplin Anniversary with live music February 4 Sunday at 2pm

Literature and the Silver Screen March 4, 11, 18 and 25 Sundays at 2pm

Anzac Day April 25, Silver Screen Tribute. Wednesday at 2pm

Sutherland Entertainment Centre

All with live music. February 17 Laughs galore in a double header Saturday, two matinee sessions. A very special romantic drama treat...the high definition restored silent masterpiece, **7th Heaven**.

Terrigal Uniting Church

Silent comedy classics all with live music. Saturdays at 2pm April 7- July 7- October 20



"Terrigal Uniting Church through its children and youth ministry has many ways it engages young people in the Terrigal area: from pre-schoolers with playgroup through weekly children's programs and every school holidays with up to 100 primary schoolers enjoying our "kids Holiday club" as a one off day of fun and activities each holidays.

We are now expanding into work with youth and have recently commenced a High School aged youth programme and weekly homework group and as a church we are committed to working with young people through the whole of life."

Terrigal Uniting Church 380 Terrigal Drive NSW 2260

The Festival is proud to assist these programs in 2018 with live music and silent classics' shows: Saturdays at 2pm, April 7: July 7: October 20.

Oh...with a little help from Charlie, Buster, Stan and Ollie, Harold and their many friends.



Silents in the State Library NSW with live music!

A day at the flickers in 1917. Time travel and enchantment.

70min

Short films from 1917, 100 years young: Teddy at the Throttle- Easy Street- Max Wants a Divorce. With the sublime talents of Charlie Chaplin, Gloria Swanson and Max Linder!



Teddy at the Throttle A greedy guardian attempts to thwart the marriage of his ward in this short silent comedy. The comedy is sourced in character; not action. Badger's sophisticated direction isn't all wide, static scenes; the camera also moves in for medium shots and occasional well-matched close-ups. The farcical first act sees the same clutch of flowers being passed between the two women, while Bobbie and the sister perform a funny dance with the aid of invisible wires to help him float in mid-air. The comic seductions then shift as the sneaky Henry tries to marry Gloria himself (don't ask why). Other gags include a gale-force storm that wipes out a fancy dance party; and Henry's attempt to dispose of Gloria by chaining her to a railroad line. But she summons the resourceful Teddy with her dog whistle. Fast cutting makes the absurd action a delight; action scenes played before a moving canvas backdrop cut well with rather risky-looking stunts using a real train. At one point the courageous Ms. Swanson allows a locomotive to roll right over her.



Easy Street A reformed tramp becomes a police constable who must fight a huge thug who dominates an inner city street. The look and feel of Easy Street evoke the South London of his childhood (the name "Easy Street" suggests "East Street," the street of Chaplin's birthplace). Poverty, starvation, drug addiction, and urban violence—subjects that foreshadow the social concerns in his later films—are interwoven in to what critic Walter Kerr called "an exquisite short comedy" and "humor encapsulated in the regular rhythms of light verse." In Easy Street, the Tramp is reformed in a local mission and makes a fresh start as a police officer, but his beat is the toughest section of the city, which is menaced by a big bully.



Max Wants a Divorce follows Max, a newlywed, who receives a letter that he's to inherit 3 million dollars from his deceased Uncle's trust if he's still a bachelor. (It's kind of a reverse of the Buster Keaton comedy Seven Chances, eight years before it was conceived). He and his new bride consort to find a woman for Max to cheat with, then have a detective spot him, so they can get divorced, he can claim the inheritance, and then they can be remarried. While the state of the print is in pretty bad disrepair; there's enough to deliver the necessary ingredients for several belly laughs and definite proof that Linder's style is noteworthy. He and co-star Martha Mansfield have an adorable rapport, and are able to convey their true love for one another, even though Max is eager to seduce someone to guarantee the divorce.

Phantom of the Opera

High definition digital restoration.

1925 • USA

98min



"A forerunner of the American horror film, and one of the most lavish productions of the silent cinema, THE PHANTOM OF THE OPERA has inspired countless remakes and imitations. But none of its successors can rival the mesmerizing blend of romance and mystery that haunts every frame of the Lon Chaney original. This edition presents the 1929 theatrical version, restored from archival 35mm elements by Film Preservation Associates. It is highlighted by the Technicolor Bal Masque sequence (in which the Phantom interrupts the revelry wearing the scarlet robes of the Red Death), as well as meticulously hand-colored sequences (replicating the Handschiegl Color Process)."

Silents in the State Library NSW with live music!

Chicago

1927 • USA

119min



"Sexy, jazz-loving and dressed to kill, Roxie Hart (Phyllis Haver) has a doting, handsome husband in Victor Varconi; not to mention a gold-digging affair on the side with Eugene Palette, who pays and pays, eventually with his life. Put on trial for murder, Roxie secures lawyer Billy Flynn (Robert Edeson), equal part mob 'mouthpiece' and publicity agent. When Roxie hits the headlines, the courtroom theatrics begin. Like the musical Chicago that won the Best Picture Academy Award and five other Oscars in 2002, this original 1927 version descends from a 1926 hit Broadway play by Maurine Watkins. It's a terrifically entertaining mix of humor and melodrama as well as a pungent critique of trash journalism. Frank Urson signed Chicago as director, although it is substantially the work of Cecil B. DeMille and his A-list technical staff. The key role of matron is played by Australian born May Robson, our first Oscar nominated actor."

The Lost World

1925 • USA

110min



"A world wide sensation when it opened on February 15, 1925, THE LOST WORLD is a story of living dinosaurs from the Jurassic age written by the creator of Sherlock Holmes, Sir Arthur Conan Doyle, and starring a cast of stegosaurus, allosaurus, brontosaurus, triceratops, and pterodactyl under the technical direction of Willis H. O'Brien (King Kong, Mighty Joe Young) and a cast of actors under the direction of Harry O. Hoyt.

Every larger-than-life creature feature, from King Kong to Godzilla to Jurassic Park, owes a debt to the original Lost World, the granddaddy of giant monster movies. Based on an adventure fantasy by Arthur Conan Doyle, it's the story of a maverick scientist (Wallace Beery, under a bushy beard) who finds a land that time forgot on a plateau deep within the South American jungles and comes back to London with a captured brontosaurus to prove it. His expedition includes Bessie Love, the daughter of an explorer who disappeared on the previous expedition, and big-game hunter Lewis Stone. The ostensible stars of the picture are all upstaged by Willis O'Brien's dinosaurs, simple models brought to life with primitive stop-motion animation. Hardly realistic by any measure, these pioneering special effects are still a sight to behold, especially the lumbering brontosaurus (which receives the most care from O'Brien, both foraging in his jungle and rampaging through the streets of London)."

This edition is dedicated to David Shepard, and to collectors, archives, and passionate cinema lovers who help preserve films for future generations.



Silent comedies are golden at Terrigal with live music, Cliff Bingham,de Chomon, Chaplin, Keaton and Billy Bevan

Magic Roses (1906)



Segundo de Chomon a contemporary of Georges Méliès and pioneer of early cinema, experimenting with colour and camera tricks!

A film by the pioneering Spanish film director and cinematographer Segundo Chomón. With his innovative use of early splice-based tricks and a penchant for optical illusions he is often compared to the slightly earlier Georges Méliès, and indeed has been dubbed "The Spanish Méliès" by some. Though the similarities are clear, Chomón departs from Méliès in his variety of subjects and his use of animation, an art form he played a key role in developing. In this beautifully coloured short (using Pochoir, a type of stencil process), originally titled Les Roses Magique, a bouquet of roses gives birth to a whole unexpected world, played out against a wonderful floral backdrop.

The Bank (1915)



Charlie Chaplin in a bitter-sweet romance with lots of hilarious gags and antics as he carries out his job as a janitor in a bank.

Charlie the janitor loves Edna, the pretty bank secretary, but her sweetheart is another Charles, the cashier. One of the best of the Chaplin Essanay comedies, the film's plot is a reworking of his Keystone film, *The New Janitor* (1914), incorporating a dream sequence inspired by Fred Karno's *Jimmy the Fearless*. Just as in the Karno sketch—in which Chaplin starred as Jimmy, a downtrodden young man who becomes a hero in his dreams—in *The Bank* Charlie dreams he saves Edna in an attempted bank robbery, only to wake up and discover it was a dream. The film's equivocal ending was new to film comedy. Such endings became a signature of the Chaplin films. The memorable close-up of Chaplin in *The Bank*, when his note and gift of a few flowers to Edna are rejected, anticipates the ending of *City Lights*.

One Week (1920)



Buster Keaton's amazing skill and talent are evident in this short comedy full of physical action, gag and stunt wizardry! In *One Week*, Buster Keaton shows off his skill in stunts and physical agility as he builds his own house from a do-it-yourself kit which was a wedding gift, but which is sabotaged by his wife's former lover seeking revenge. The result is a lopsided house with all kinds of unpleasant surprises to raise the roof with laughter! This is Keaton at his best!

Circus Today (1926)



Australia's Billy Bevan (born in Orange, NSW) stars in this action-packed adventure with monkeys, lions and elephants in a crazy circus!

Gus and Slim are working at a circus that is owned by the domineering Steve Skinner. After Gus and Slim have botched up several routines, Gus takes off in a horse cart, in order to avoid Skinner's wrath. But the cart is pulling a large crate filled with lions, and soon the two circus hands find themselves in the middle of an uncontrollable situation.

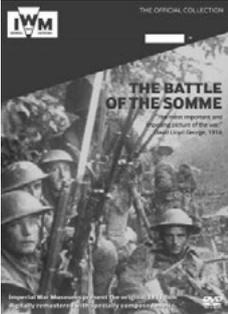
REMEMBRANCE DAY

November 11

The Battle of the Somme

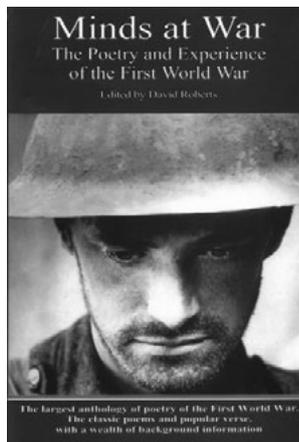
(1916) • UK

74min



The restored Battle of the Somme is an historic and iconic documentary film made in 1916 on the battlefield that was seen by huge audiences at the time in the UK when it was released in August 1916 barely a month after it was made. The film depicts Allied preparations for and the early stages of the battle. It was released in August 1916 while the battle continued in France. The film gave a very graphic depiction of trench warfare and was a massive success selling some 20 million tickets in its first six weeks of release in Britain. It was distributed in 18 other countries and drew large audiences in Australia some months later.

Presented with the assistance of the Imperial War Museum. The Festival acknowledges the support of Ken Stevenson Secretary/ Treasurer NSW Teachers RSL Sub-Branch. The bandsman Terry McCleary will play the Last Post before the film. Presented with the assistance of the Imperial War Museum. The Festival acknowledges the support of Ken Stevenson Secretary/ Treasurer NSW Teachers RSL Sub-Branch. The bandsman Terry McCleary will play the Last Post before the film.



David Roberts

Editor www.warpoetry.co.uk

Editor MINDS AT WAR, an encyclopaedic anthology of First World War poetry

Editor OUT IN THE DARK, an anthology of First World War poetry

Editor WE ARE THE DEAD, a collection of war poetry by British, Irish, Canadian, Australian, French and German poets of the First World War - illustrated with paintings by contemporary war artists.

DULCE ET DECORUM EST

Bent double, like old beggars under sacks,
 Knock-kneed, coughing like hags, we cursed through sludge,
 Till on the haunting flares we turned our backs
 And towards our distant rest began to trudge.
 Men marched asleep. Many had lost their boots
 But limped on, blood-shod. All went lame; all blind;
 Drunk with fatigue; deaf even to the hoots
 Of tired, outstripped Five-Nines that dropped behind.
 Gas! Gas! Quick, boys! – An ecstasy of fumbling,
 Fitting the clumsy helmets just in time;
 But someone still was yelling out and stumbling,
 And flound'ring like a man in fire or lime . . .
 Dim, through the misty panes and thick green light,
 As under a green sea, I saw him drowning.
 In all my dreams, before my helpless sight,
 He plunges at me, guttering, choking, drowning.
 If in some smothering dreams you too could pace
 Behind the wagon that we flung him in,
 And watch the white eyes writhing in his face,
 His hanging face, like a devil's sick of sin;
 If you could hear, at every jolt, the blood
 Come gargling from the froth-corrupted lungs,
 Obscene as cancer, bitter as the cud
 Of vile, incurable sores on innocent tongues,
 My friend, you would not tell with such high zest
 To children ardent for some desperate glory,
 The old Lie; Dulce et Decorum est
 Pro patria mori.

Wilfred Owen

You Must Remember This...Casablanca 1942 • USA

102min

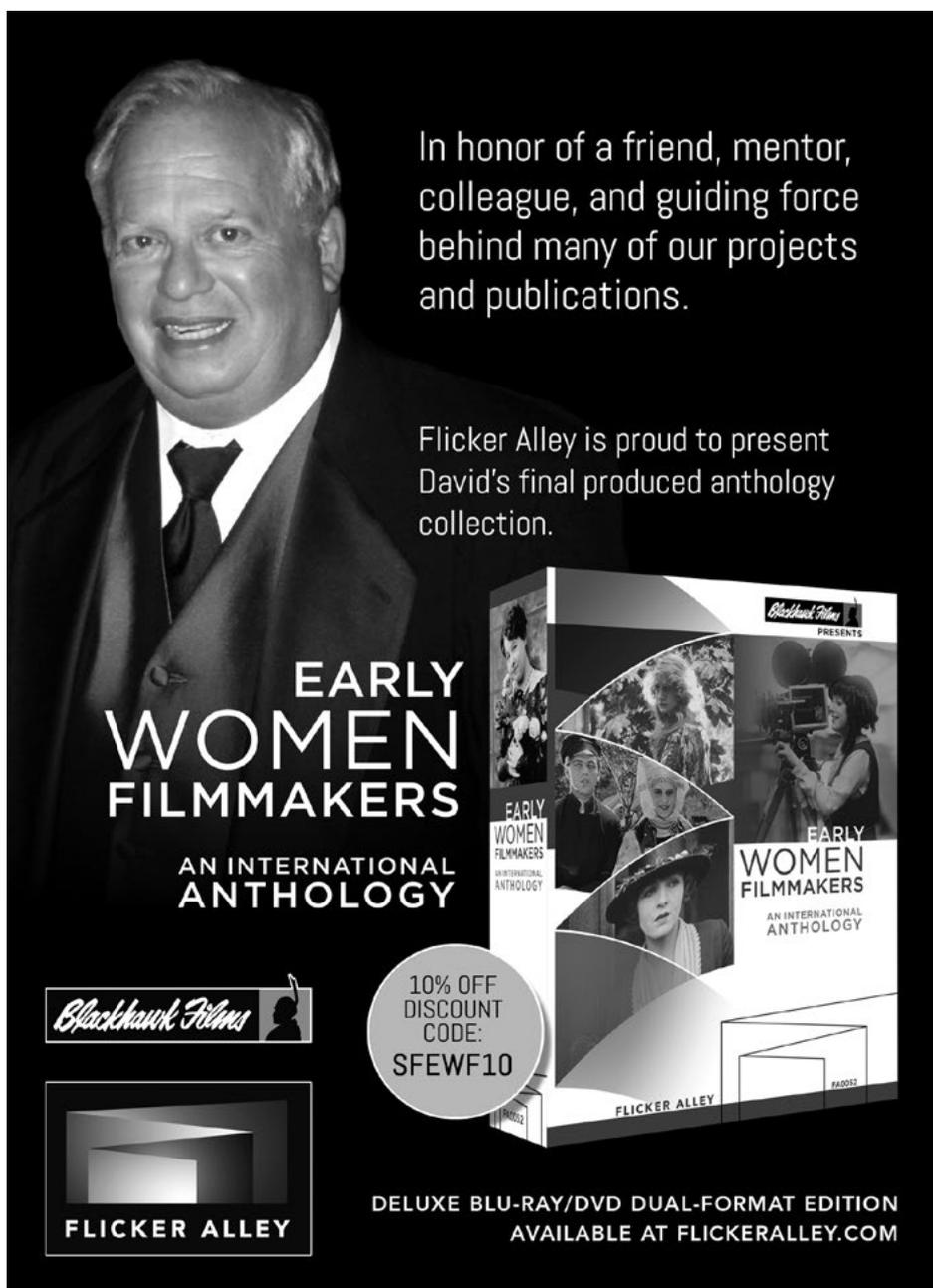


You Must Remember this Wednesday session with *Casablanca* (1942), 102 mins, in its 75th anniversary year! 12 noon to 12.30 pm high tea in the Macquarie Room with piano set up. Film with soundtrack to start in Metcalfe 12.30pm.

"Casablanca: easy to enter; but much harder to leave, especially if you're wanted by the Nazis. Such a man is Resistance leader Victor Laszlo (Paul Henreid), whose only hope is Rick Blaine (Humphrey Bogart), a cynical American who sticks his neck out for no one - especially Victor's wife Ilsa (Ingrid Bergman), the ex-lover who broke his heart. Ilsa offers herself in exchange for Laszlo's transport out of the country and bitter Rick must decide

Casablanca: easy to enter; but much harder to leave, especially if you're wanted by the Nazis. Such a man is Resistance leader Victor Laszlo (Paul Henreid), whose only hope is Rick Blaine (Humphrey Bogart), a cynical American who sticks his neck out for no one - especially Victor's wife Ilsa (Ingrid Bergman), the ex-lover who broke his heart. Ilsa offers herself in exchange for Laszlo's transport out of the country and bitter Rick must decide what counts more - personal happiness or countless lives hanging in the balance. Winner of three Academy Awards including Best Picture."

Costume design by Australian born (Kiama, NSW), Orry-Kelly, winner of three Academy Awards.



In honor of a friend, mentor, colleague, and guiding force behind many of our projects and publications.

Flicker Alley is proud to present David's final produced anthology collection.

EARLY WOMEN FILMMAKERS
AN INTERNATIONAL ANTHOLOGY



Blackhawk Films

FLICKER ALLEY

10% OFF DISCOUNT CODE: SFEWF10

DELUXE BLU-RAY/DVD DUAL-FORMAT EDITION AVAILABLE AT FLICKERALLEY.COM

SPECIAL THANKS

~ Australia's Silent Film Festival is delighted to have the support of our Sponsors and Supporters ~

The Festival acknowledges the invaluable and generous support from Film Preservation Associates, Blackhawk Films, Flicker Alley and Lobster Films.

The Festival expresses our deep gratitude to our superb musicians and presenters, volunteers and our publicity and promotion team



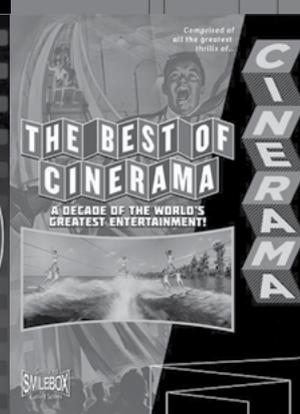
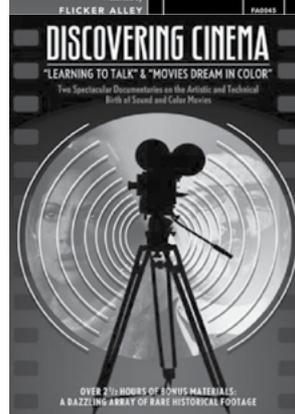
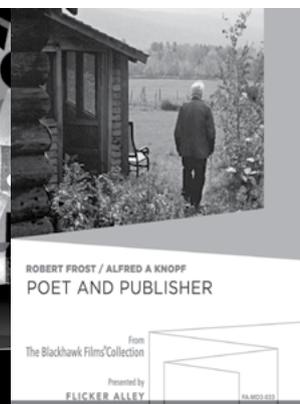
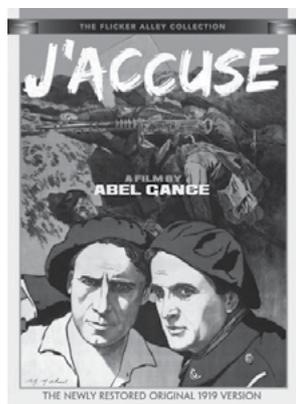
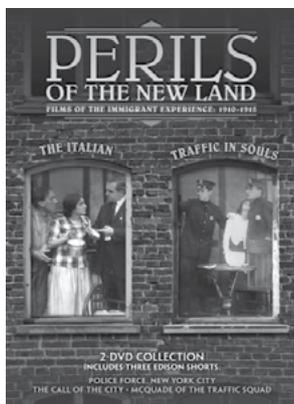
Special Thanks to:

• David Shepard • Serge Bromberg • David Stratton • Bill Collins • Alan Jones AO • The Indigo Group • Lynette Robinson • Barbara Underwood • Wakao Koike • Hilton Prideaux • Charles Slater • Stephen Davies • Masafumi Konomi • Yoshiaki Matsunaga • Ryoko Freeman • David Freeman • Craig Robson • Peter Wilkerson • Mark Cousins • Garry Maddox • Bruce Elder • Charlotte Smith • Elena Kats-Chernin • Simon Drake • Bob Gamlen • Rodney Sauer • Stephanie Khoo • John and Pam Stead • David Townsend • Sydney City Staff of Sydney City Council • Joanna White • Peter Tapp • Catherine Waters • Matthew King • Professor Chris Puplick AM • Lorraine Lees • Adrian Adam • Desley Deacon ASSA • Jon Hammond • Dr Sarah Gleeson-White • Bruce Leonard • Graham Shirley • Jeannette Delamoire • Dr Elizabeth Hartrick • Professor Ian Edwards • Allan Sieper • Tim Kroenert • Peter Gluyas • Brad Webb • Allan Bourne • Sarah Bams • Nicholas Eliopoulos • Leth Maitland and WEA Sydney Film Society • Bill Shaffer of the Kansas Silent Film Festival • Robert Herbert • Bob Rogers • Brendan Smith • Nadine de Ceglie of Accessible Arts • Paul Dravet • Tony Magafas • Vladimir Haddad • George Maniatis • Leslie Eric May • Dr Karen Pearlman • Ben Goldsmith • The super team at Pegasus IT • Ambra Sancin • Marcelo Flaksbard • Sam Hagan • The German Australian Chamber of Industry and Commerce • The French Australian Chamber of Commerce & Industry • American Chamber of Commerce in Australia • Jan Thorp and The Moving Picture Show • David O'Brien • John Reid • Phil Ward • Jennifer Kwok • David Sharman • Katherine Gregory • Linda Rorem • Sam Moginie • Sandra Marker • Peter Malone • Wendy Haslem • Meredith Williams • Nadia Pivae • Whitehouse Design • Frederick Hodges • Roma Dix • Dr. Allan Beavis • our wonderful supporters who attend the sessions!

...and of course, we couldn't present the Festival without:

• Chaplin • Keaton • Murnau • Méliès • Laurel & Hardy • Borzage • Lang • Pabst • Griffith • DeMille • Longford • Feyder • Pudovkin • Hitchcock • Lubitsch • Gance • Garbo • Fairbanks • Pickford • Vertov • Eisenstein • Ozu • Dryer • Renoir • Von Stroheim • Lumière Brothers • Porter • Edison • Feuillade • Pastrone • Gish • Stiller • Wegener • Valentino • Nielsen • Flaherty • Christensen • Lloyd • Chaney • May Wong • Jannings • Wiene • Ford • Hart • Vidor • Reiniger • Clair • Davies • Bow • Brooks • Buñuel • Weber • Kinugasa • Lyell • Sjöström • Dovzhenko • Von Sternberg • Ruan Ling-Yu • Naruse • Sennett • Tourneur • Fleming • Linder • Ingram • Epstein • Notari • Niblo • Baker • Langdon • Brown • Cooper • Schoedsack • Brenon • Arbuckle • Goulding • Chase • Bevan • Pollard • Chomon • Blom • Olcott • Barrymore • Kuleshov • Swanson • Niblo • Bowers • Rin Tin Tin • McDonough Sisters • Weber • Guy Blache • Normand • Ruttman

In 2017 the Festival shall showcase many treasures of restored cinema including a number of Australian premieres.



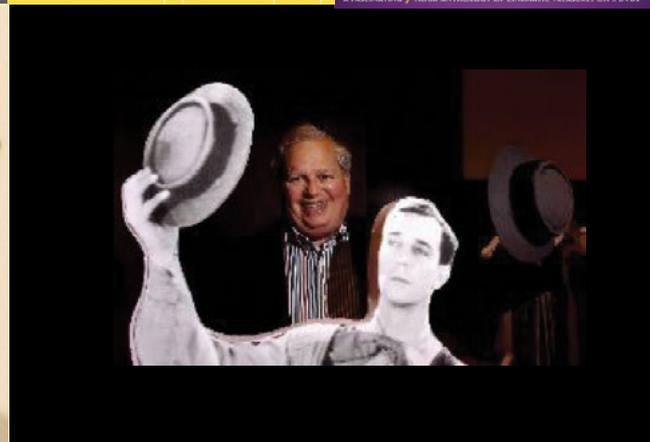
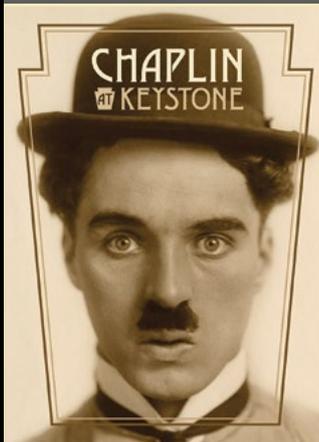
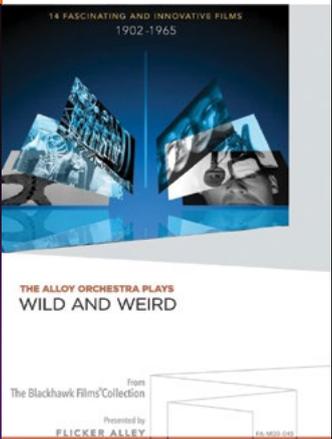
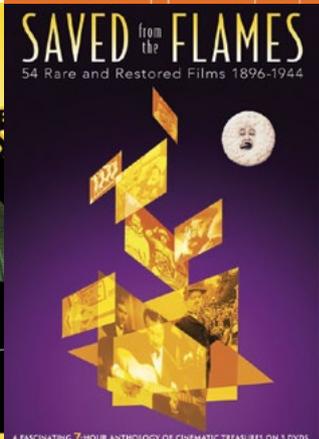
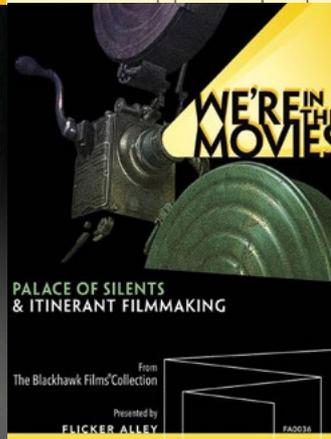
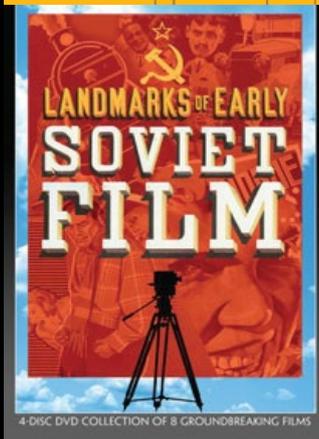
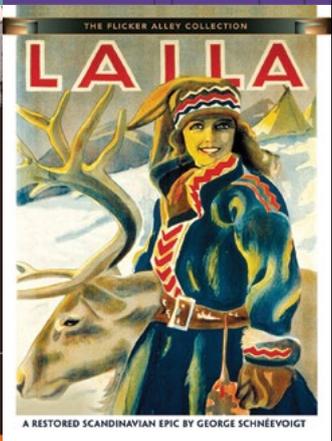
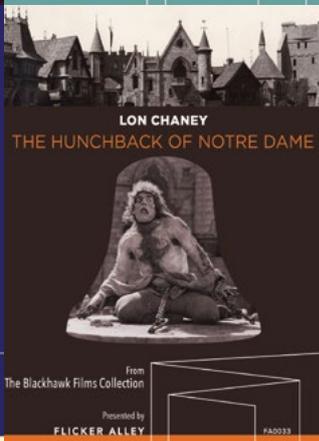
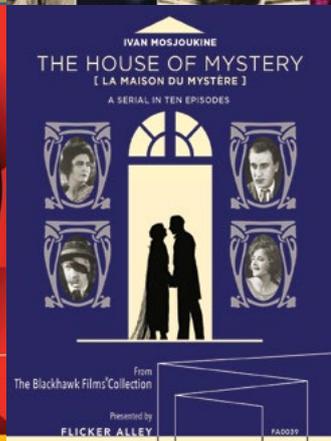
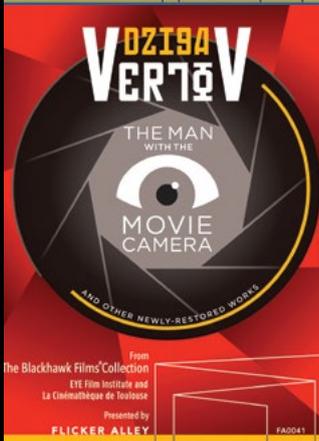
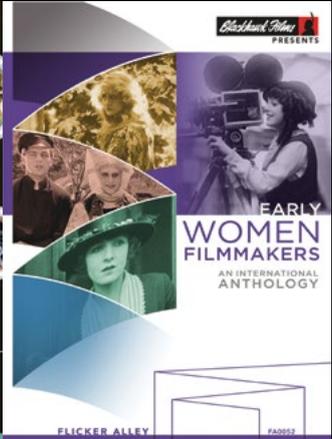
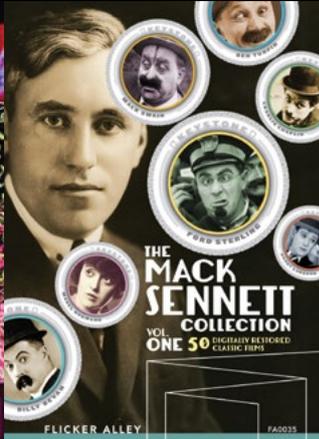
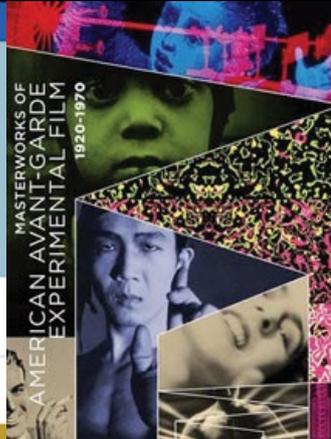
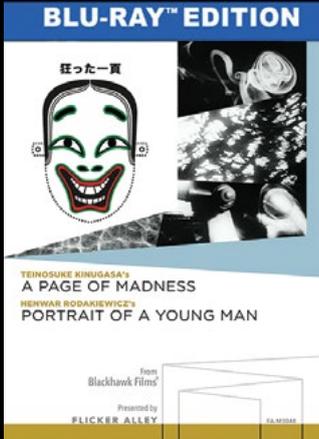
What is Flicker Alley?

Flicker Alley was born out of a passion for cinematic history and a desire to bring filmmakers and films from out of the past to new audiences and renewed recognition. The company was founded in 2002 by Jeffery Masino who drew on a lifelong enthusiasm and fascination with silent, classic, and independent cinema as well as on many years of experience in film and television production and post-production. A goal of Flicker Alley is to contribute to the on-going interest in our film heritage through the creation of new, high-quality digital editions for broadcast and through home video distribution.

Flicker Alley – a specialty supplier of fine silent films and classic cinema programming – in collaboration with the Blackhawk Films Collection, has presented many wonderful editions including such delights as Discovering Cinema; Saved From The Flames; Georges Méliès: First Wizard of Cinema (1896-1913); Abel Gance's La Roue; Perils of the New Land: Films of the Immigrant Experience (1910- 1915); Douglas Fairbanks: A Modern Musketeer; Under Full Sail-Silent Cinema on the High Seas; Bardelys The Magnificent/ Monte Cristo; George Méliès Encore; Miss Mend; The Italian Straw Hat; the original 1927 version of Chicago; the celebrated box set Chaplin At Keystone; and The Alloy Orchestra Plays Wild and Weird.

Each Flicker Alley project is the culmination of hundreds of hours of research, digital restoration, and music production. Recent releases include; The Most Dangerous Game/Gow; the restored 1902 classic, A Trip to the Moon, in its original colours; Sherlock Holmes (1916); L'Inhumaine (1924); The Ghost That Never Returns (1930); Five American Experimental Films; and Timothy's Quest (1922). New editions include exquisite sets such as The Lost World, Early Women Filmmakers and A Page of Madness.

In Memoriam
David Shepard 1940-2017



AUSTRALIA'S *silent film* FESTIVAL®



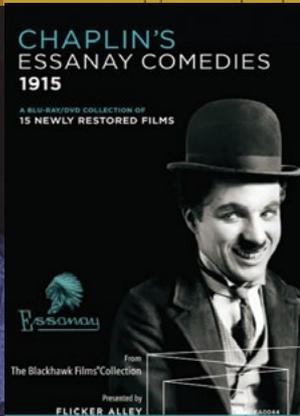
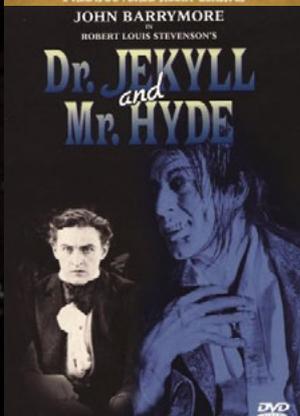
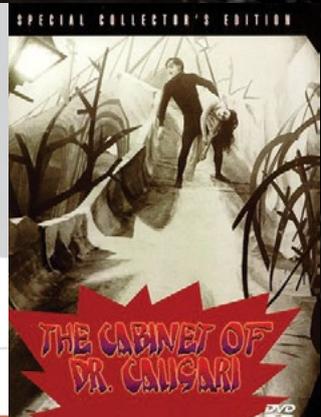
D.W. GRIFFITH'S
THE BATTLE OF THE SEXES

From
The Blackhawk Films'Collection
Presented by
FLICKER ALLEY

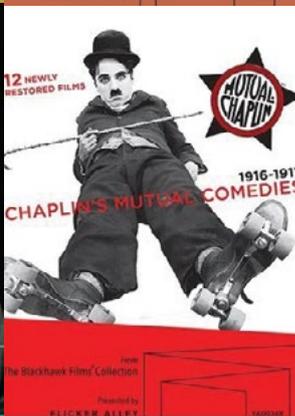


CARL MAYER'S
**BERLIN, SYMPHONY
OF A GREAT CITY**

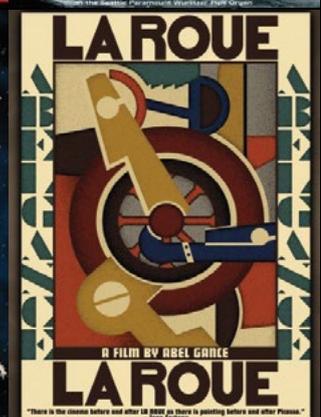
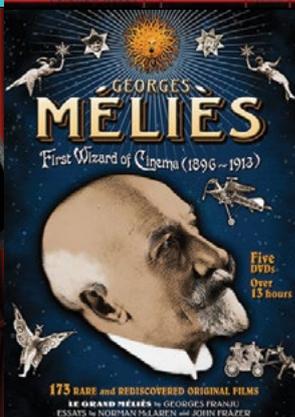
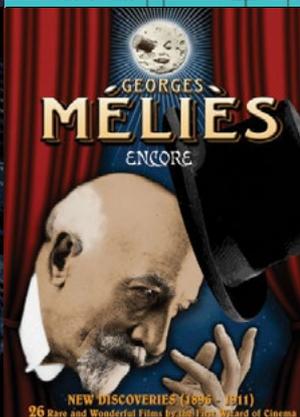
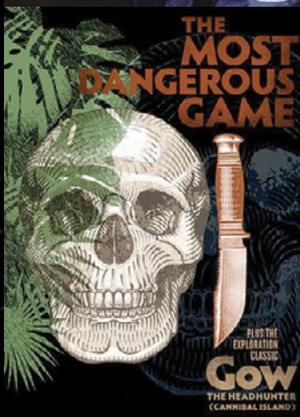
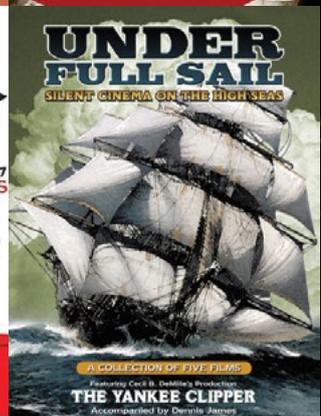
From
The Blackhawk Films'Collection
Presented by
FLICKER ALLEY



From
The Blackhawk Films'Collection
Presented by
FLICKER ALLEY

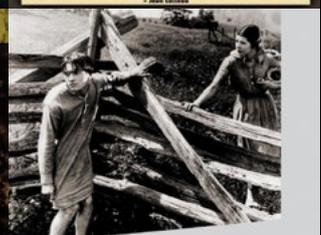
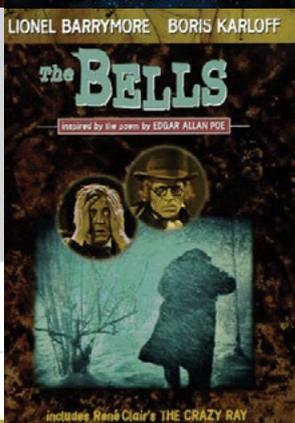


From
The Blackhawk Films'Collection
Presented by
FLICKER ALLEY



RUDDOLPH VALENTINO in
THE SHEIK
with
THE SON OF THE SHEIK

From
The Blackhawk Films'Collection
Presented by
FLICKER ALLEY



RICHARD BARTHELMLESS in
TOL'ABLE DAVID

From
The Blackhawk Films'Collection
Presented by
FLICKER ALLEY