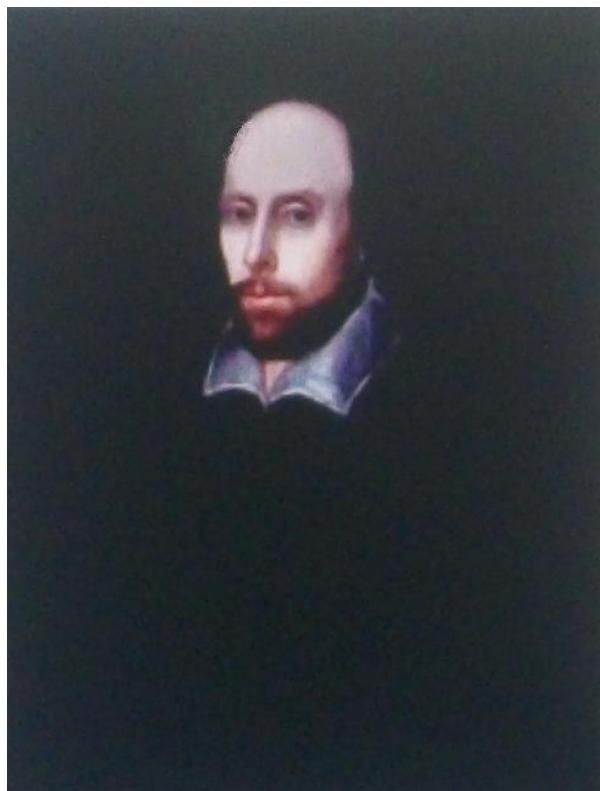


A U S T R A L I A ' S  
*silent film*  
F E S T I V A L ®

ST JUDE'S  
music association





## Silent Silver Screen Tribute Shakespeare's 400<sup>th</sup> Anniversary

With live music June 11 Saturday at 2 pm

*Richard III* (1912) 59 minutes  
*Bromo and Juliet* (1926) 24 minutes

Digital restorations

Accompanist Dr. Paul Paviour OAM

## **With St Jude's Musical Society**

St. Simon and St Jude Church  
34 Bendooley St Bowral

***Tickets \$25 Full /\$20 Concession***

**Credit card bookings through website**

**[www.ozsilentfilmfestival.com.au](http://www.ozsilentfilmfestival.com.au) T 0419 267 318**



### **Accompanist Dr. Paul Paviour OAM**

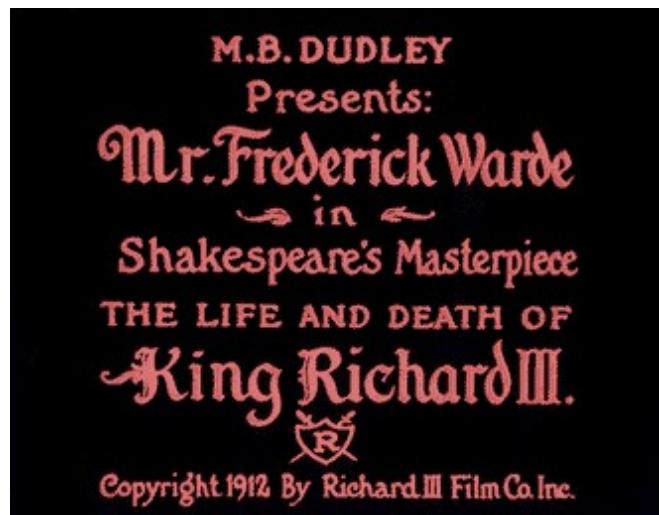
Paul brings enormous breadth and skills from a lifetime in music overseas and in Australia at the highest levels of academia and in positions as composer, organist, conductor and pianist. Paul is very active as a lecturer, examiner and adjudicator. Paul was asked to prepare the music for the opening by H. M. the Queen of the new Parliament House in Canberra.

<http://www.thegrc.com.au/index.php/blog-main/in-conversation-with/174-in-conversation-with-paul-paviour-oam>

### **The Pipe Organ at St Jude's.**

"The Charles Richardson Pipe Organ had its first recital in 1899 and is also significant to the Southern Highlands in that it is the largest and most complete instrument of its kind in the area capable of handling most of the standard organ repertoire. It is used regularly for services as well as for recitals at the Mid-week Lunchtime Series, Music in Autumn, Music in Spring, an annual Sponsors' recital and in other Community Concerts in the Church."

[http://www.bowralanglican.org.au/pgs\\_vis/history-music-pipe-organ.html](http://www.bowralanglican.org.au/pgs_vis/history-music-pipe-organ.html)



# *The Life and Death of Richard III (1912)*

55 mins United States

Preserved by the American Film Institute

Directed by James Keane and starring Frederick Warde

Accompaniment with organ

"While long associated with the role of Richard, retired stage actor Frederick Warde returned to walk in Gloucester's boots once again..... to his projecting successfully to an audience the evil nature of Richard....the film does as much justice to the play as could be expected of a silent film. The producers resisted the temptation to place long excerpts of dialogue in intertitles. Instead the actors are allowed to pantomime as they deliver spoken lines, evoking in our mind's ear echoes of Shakespearean verse..." Silentera.com

"An astounding rediscovery of the cinema, Richard III is the earliest surviving American feature film, newly discovered and restored to its original brilliance through the American Film Institute..... Produced as a vehicle for Frederick Warde, a legendary stage actor of the 19th Century, Richard III was the most ambitious Shakespearean adaptation to date. The film not only attempts to honor the intricacies of the original play, it flavors the drama with spectacular crowd scenes and rich color tints. Richard III offers a fresh glimpse at a time when Shakespeare wasn't strictly the domain of scholars but was a source of popular entertainment, "when Americans didn't have to be spoon-fed a great dramatist but were united in their passion for one who gave them characters who mirrored their own complex humanity, not to mention sublime poetry, along with requisite doses of sex and violence." (Frank Rich, the New York Times)



Frederick Warde

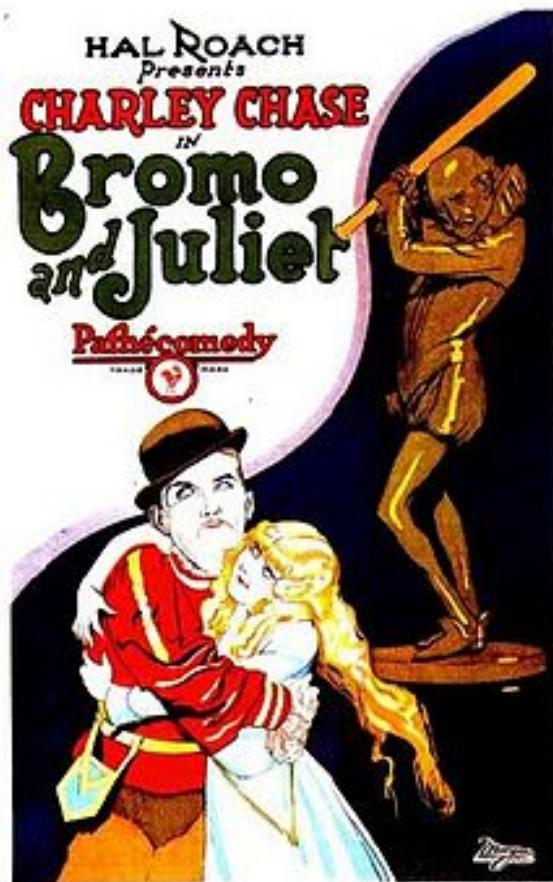
"Richard III had to be grounded; less manic than the fantasy pieces produced at the time but more complex than the unsubtle morality plays also making the rounds in tents and movie houses. Most importantly, it had to blow the (1912) audience away with spectacles only the screen could deliver. The result is a film that, ironically, achieves its own sense of Richard-like interior conflict and memorably so.

Richard III is a blatant hybrid of stage and screen techniques...several scenes illustrate this best. When Richard is crowned his positioning makes him look small and remote. Another is Richard's famous nightmare with the appearance of his victims returning as ghosts.

The best example is also earliest in the movie. Upon arrival in London, the Duke of Gloster confronts the aged King Henry VI, and runs him through with a sword. With Henry still bleeding to death on the floor, Gloster steps out on his balcony and beckons to a cheering crowd below.

But Keane's *Richard III* has many other moments of transgression between stage and screen—they make the film intriguing, despite its inherent flaws. But the one I want to leave you with is different. You see, Warde is somehow 'present' during most of his dastardly deeds—if someone's to be murdered at his command, he'll be lurking behind a pillar while the deed is done. We spy him, always, like an audience in a theatre would. Except once, when Keane gives way fully to his new medium.

Late in the film, we see Richard's wife, Lady Anne, dying in her bed. The scene is not a close-up, but it is tight for a medium shot. Over her stands a doctor, and behind him stands Richard, blackened by shadow. We see him slowly point his finger at Anne, and the doctor pours her a glass of poison. There are no grand gestures, no manic expressions to be seen—only lighting, subtlety, and the intimacy of the lens. And Richard is never scarier." [Silentvolume.com](http://Silentvolume.com)



# *Bromo and Juliet* (1926)

24 Minutes United States

Accompaniment with grand piano

With Charley Chase and Oliver Hardy

In this short the wonderful comic, Charley Chase, stages a play as a fund raiser but has to keep an eye on his drunken father and deal with a rascal cab driver, Oliver Hardy. What play? The Bard's greatest tragic romance. Why do this play? Well, he is way out of his

depth as a young businessman who plays Romeo as a promise to his sweetheart who wishes to play Juliet. Plenty of chases, drinks, mad cap all round and back to the play at the film's end!





### Upcoming sessions

- More details of these sessions and additional shows will be added to the website. Please stay in touch.  
[www.ozsilentfilmfestival.com.au](http://www.ozsilentfilmfestival.com.au) T 0419 267 318



The Festival appreciates the advice and the invaluable and generous support from the renowned David Shepard, Film Preservation and Associates and Blackhawk Films, Lobster Films, Josh Morrison, Jeff Masino, Flicker Alley, Robert Gamlen, Allan Beavis, St. Jude's Music Association, the generous supporters in the Southern Highlands, Hilton Prideaux, Leslie Eric May and the sublime flair and talents of Stephanie Khoo.

Please visit and read about your favourite silent film with the superb reviews at Amazon by the Festival's tireless supporter, Barbara Underwood.



## AUSTRALIA'S SILENT FILM FESTIVAL

[www.ozsilentfilmfestival.com.au](http://www.ozsilentfilmfestival.com.au)

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