

AUSTRALIA'S
silent film
FESTIVAL®



November 11 Wednesday at 2pm
Forgotten Men (1934) 76 mins
Digital restoration with soundtrack

Metcalfe Auditorium State Library NSW Macquarie St Sydney

Pre-film speaker Graham Shirley

Tickets through festival website and call t 0419 267318
Tickets \$20/ \$15 Friend of the Library and concession

Credit card bookings through website
www.ozsilentfilmfestival.com.au / info@ozsilentfilmfestival.com.au



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NEW SOUTH WALES

The Festival is proud to present with the State Library NSW the acclaimed 1934 documentary, *Forgotten Men*.

The pre-film speaker, Graham Shirley, worked for four decades as a director, writer and researcher on Australian historical documentaries. He has conducted numerous oral histories and is co-author of *Australian Cinema: The First 80 Years* (published 1983 and 1989). From 2006 to 2010 he was a senior curator and Manager Access Projects with the NFSA.



***Forgotten Men* (1934) Great Britain**
With soundtrack
NSW premiere of the digital restoration

Directed by Norman Lee 76 minutes

“*Forgotten Men* is a documentary produced in 1934 about the First World War and the many brave men and women who risked their lives to fight for their country’s independence. Presented by historian

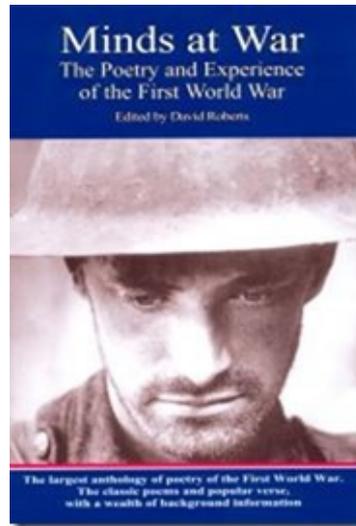
Sir John Hammerton, this rare account of the horrors of the First World War combines original footage and pictures taken by official photographers between 1914-1918, intertwined with interviews from a number of ex-Servicemen who describe their own personal experiences whilst fighting on the western front. A powerful and haunting account of the horrors of war, *Forgotten Men* is a vital historical document, reminding us today of one of the deadliest conflicts in history that resulted in millions of lives lost.”
Studio Canal

“General Sir Ian Hamilton, commander of the Gallipoli campaign, introduces this rarity - a documentary on the events of World War One made close to the time of the conflict itself. Unseen for over sixty years, it features extensive combat footage from the frontline, in the trenches, in the air, and at sea, as well as interviews with the men who fought in the trenches and lived to tell the tale.”
Moviemail.com

The Festival is grateful for the assistance from Studio Canal and Greg Denning in arranging the film for this session.

The bandsman Terry McCleary will play the Last Post before the film.

The Festival acknowledges the support of Ken Stevenson
Secretary/Treasurer NSW Teachers RSL Sub Branch.



DULCE ET DECORUM EST

Bent double, like old beggars under sacks,
Knock-kneed, coughing like hags, we cursed through sludge,
Till on the haunting flares we turned our backs
And towards our distant rest began to trudge.
Men marched asleep. Many had lost their boots
But limped on, blood-shod. All went lame; all blind;
Drunk with fatigue; deaf even to the hoots
Of tired, outstripped Five-Nines that dropped behind.
Gas! Gas! Quick, boys! – An ecstasy of fumbling,
Fitting the clumsy helmets just in time;
But someone still was yelling out and stumbling,
And flound'ring like a man in fire or lime . . .
Dim, through the misty panes and thick green light,
As under a green sea, I saw him drowning.
In all my dreams, before my helpless sight,
He plunges at me, guttering, choking, drowning.
If in some smothering dreams you too could pace
Behind the wagon that we flung him in,
And watch the white eyes writhing in his face,
His hanging face, like a devil's sick of sin;
If you could hear, at every jolt, the blood
Come gargling from the froth-corrupted lungs,
Obscene as cancer, bitter as the cud
Of vile, incurable sores on innocent tongues,
My friend, you would not tell with such high zest
To children ardent for some desperate glory,
The old Lie; Dulce et Decorum est
Pro patria mori.

Wilfred Owen

David Roberts Editor www.warpoetry.co.uk Editor MINDS AT WAR, an encyclopaedic anthology of First World War poetry
Editor OUT IN THE DARK, an anthology of First World War poetry
Editor WE ARE THE DEAD, a collection of war poetry by British, Irish, Canadian, Australian, French and German poets of the First World War - illustrated with paintings by contemporary war artists.

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We acknowledge the invaluable and generous support from the renowned David Shepard, Film Preservation and Associates and Blackhawk Films, Lobster Films, Jeff Masino, Flicker Alley, Studio Canal, Samantha Hagan, Marcelo Flaksbard, Leslie Eric May and the sublime flair and talents of Stephanie Khoo.

Please visit and read about your favourite silent film with the superb reviews at Amazon by the Festival's tireless supporter, Barbara Underwood, whose notes grace many of the Festival program pages.